

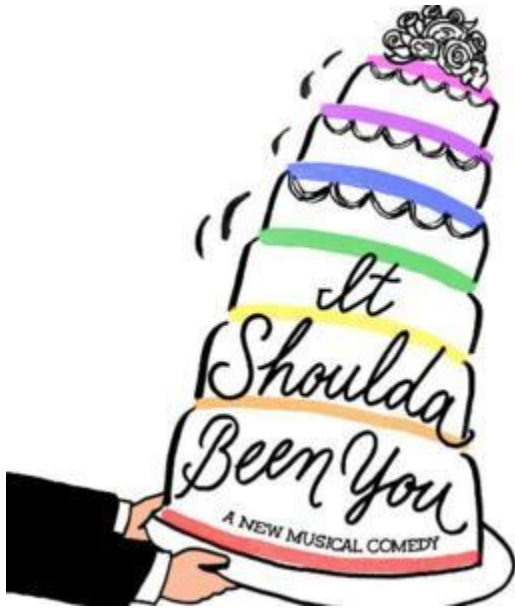
MTI Secures Worldwide Rights to Broadway's IT SHOULD A BEEN YOU; Available This Spring!

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by BWW News Desk



Great news for theaters across the globe! Theatrical licensor Musical Theatre International (MTI) has secured worldwide licensing rights to Broadway's IT SHOULD A BEEN YOU.

"So many people have said it already, but this is I Love You, You're Perfect for 2015 and beyond," stated [Drew Cohen](#), President of MTI. "The entire audience laughs through the whole show and the unexpected plot twist delivers the biggest surprise in years -- but no spoilers here! Producing theatres are going to have great time with this show."

IT SHOULD A BEEN YOU has a book & lyrics by [Brian Hargrove](#) and a score by [Barbara Anselmi](#). It was directed by Emmy and Tony Award winner [David Hyde Pierce](#) and starred Tony Award winners [Tyne Daly](#)

and [Harriet Harris](#).

IT SHOULD A BEEN YOU puts a modern spin on the traditional wedding comedy, proving that when it comes to wedding day insanity, it's all relative. It's a culture clash when two families from wildly different backgrounds come together to celebrate a wedding. The bride is Jewish. The groom is Catholic. Her mother is a force of nature, his mother is a tempest in a cocktail shaker. As if the union wasn't complicated enough, the bride's ex-boyfriend arrives, bringing the wedding to a halt and throwing both families into chaos.

[Ghostlight Records](#) has released the Original Broadway Cast Recording of IT SHOULD A BEEN YOU in digital outlets and it will be available on CD October 9! [Pre-order the CD now.](#)

The show will be available for licensing in the spring of 2016. For more information about MTI and licensing, call (212) 541-4684.

[Music Theatre International](#) (MTI) is one of the world's leading theatrical licensing agencies, granting schools as well as amateur and professional theatres from around the world the rights to perform the largest selection of great musicals from Broadway and beyond. MTI works directly with the composers, lyricists and book writers of these shows to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 theatrical organizations in the US and in over 60 countries worldwide.